

Curriculum & Learning Experience :

- Specialized courses in Film & Animation
- Project Based Learning
- Cross-Disciplinary collaborations
- Studio practice & mentorship
- Understanding film history & theory
- Storytelling & Concept Development
- Access to equipment & facilities
- Industry Exposure & Internships
- Workshops and seminars

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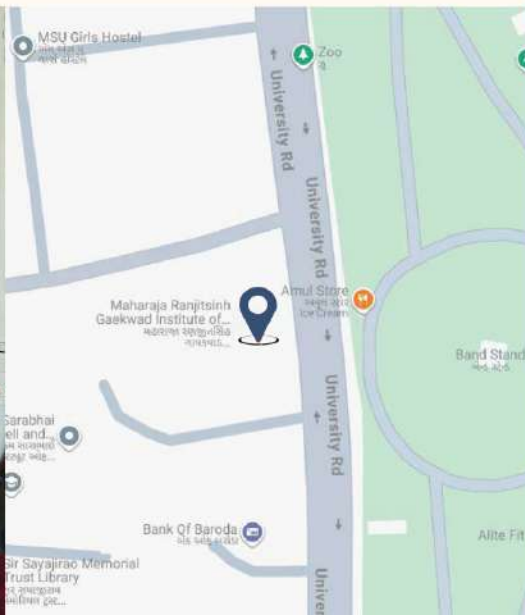
Maharaja Ranjitsinh Gaekwad Institute of Design
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MOVING IMAGES



Bachelor of Design (B.Des)
Master of Design (M.Des)

*"In every frame lies a question. In every cut, a decision.
Moving Images are research in rhythm."*



MOVING IMAGES

Storyboarding



Group Project



Workshop



Display Work



What is Moving Images?

Moving Images is the discipline of crafting narratives through motion, time, and sound. In this course, students learn to conceptualize, design, and produce time based visual content for film, animation, motion graphics and digital media. In today's media-driven world, it stands as a vital field shaping entertainment, communication, advertising, digital culture and immersive storytelling. As the demand for skilled motion designers and filmmakers continues to grow, Moving Images has become one of the most dynamic and opportunity-rich field of Design.

Why choose career in Moving Images?

In Moving Images, students are encouraged to engage in hands-on studio work, fostering creativity, visual-clarity and strong narrative thinking. The curriculum is designed to equip graduates with the necessary skills to enter careers in filmmaking, animation, motion graphics, advertising, digital media and related fields. Students build both foundational and advanced competencies to excel in the profession and meet the demands of evolving global media.

What do you learn in Moving Images?

- Visual Storytelling
- Sequential Art
- Cinematic Language
- Filmmaking & Editing
- Animation & Motion Design
- Sound & Rhythm in Visual Media
- Media History & Theory
- Art Direction

Career Opportunities :

- Filmmaker / Director
- Motion Graphics Designer
- Animator (2D/3D)
- Video Editor
- Scriptwriter
- Cinematographer
- Broadcast Designer
- Visual Content Creator
- Interactive Media Designer

Course Highlights :

- **Foundational Studies**
Learning principles of design, drawing, photography & visual communication to build a strong base.
- **Visual Storytelling & Sequential Art**
Understanding narrative, shot design, composition and sequence for cinematic communication.
- **Filmmaking & Editing**
From script to screen using professional tools, production techniques & post-production workflows.
- **Motion Graphics & Animation**
Exploring 2D/3D animation, typography in motion, compositing & visual effects.
- **Cinematic Language & Art Direction**
Learning framing, pacing, light, rhythm and visual style for compelling storytelling.
- **Workshops & Seminars**
Featuring filmmakers, animators, designers & industry professionals for real-world insights.
- **Craft Documentation**
Research and visual documentation of traditional crafts through film and moving image practices.
- **Internship**
Hands-on industry experience with studios, production houses & creative teams, plus market-driven research and exploration for the degree project.